SUMMER OF SUPERMAN

SUPERMAN UNLIMITED

4

13+ TEEN

ALL IN

NIGHT OF THE SUPERMAN-BAT

SLOTT
MEYER
ALBUQUERQUE
MAIOLO

IN THE SHADOWS OF THE COSMOS, A LEGEND IS REBORN

IMMORTAL LEGEND BATMAN

FROM THE MINDS BEHIND IMAGE COMICS' *MASSIVE-VERSE*

WRITTEN BY
KYLE HIGGINS
AND MAT GROOM

ART BY
ERICA D'URSO
AND DAN MORA

COVER ART BY DAN MORA

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ARMOR UP THIS AUGUST

GOTHAM CITY.

NO ONE SHOULD CHAIN UP A DOOR LIKE THAT.

KEEP THE LIGHT STEADY.

QUIET.

IT'S A FIRE HAZARD.

STOP MOVING THAT AROUND!

SOMEONE'S GONNA SEE IT, AND WE'RE GONNA GET--

AHH!

OH NO!

IT'S HIM! IT'S--

SKRKEEE

OH, THANK GOD! I THOUGHT IT WAS *BATMAN.*

SHOOT HIM.

BLAM BLAM

SKREE

ALL I'M SAYING IS IF THERE *WERE* A FIRE, SOMEONE COULD GET HURT.

SNAP

THANKS AGAIN FOR PICKING ME UP AT THE AIRPORT, *JIMMY.*

NO PROBLEMO, *TEE-NAH.* THIS YOUR FIRST TIME IN *GOTHAM?*

IT'S MY FIRST TIME *OUTSIDE OF GORILLA CITY.* SO TELL ME...

...WHY DOES *YOUR* BRANCH OF THE *DAILY PLANET* NEED MY I.T. SKILLS?

APPARENTLY, NOT EVERYONE'S HAPPY ABOUT THE *PLANET* EXPANDING AND SETTING UP SHOP HERE.

SOMEONE KEEPS *STEALING* THE *E* OFF OUR *DAILY PLANET* SIGN ON THE ROOF.

THINK YOU CAN HELP US FIGURE OUT WHO?

I BET IT'S *POISON IVY.*

SPELLING "DAILY PLANT"? WE THOUGHT OF THAT. MY MONEY'S ON THE *RIDDLER.* I THINK HE'S SAVING ALL THOSE *E*'S TO SPELL OUT--

WHAMMMP

EEEEEEE!

OOK OOK AH!

I KNOW WE'RE IN GOTHAM, BUT SOMETHING TELLS ME...

...*THIS* IS A JOB FOR *SUPERMAN!*

ZEE ZEE ZEE!

METROPOLIS.

ZEE ZEE ZEE!

IS THAT... JIM?

HANG ON, PAL. I'LL BE THERE IN A SECOND. BUT FIRST...

HEY, FAM! VERONICA VREELAND HERE!

I'M AT THE TOP OF METROPOLIS, WHERE EVERYONE WHO'S ANYONE IS--

GET LOST! RONNIE'S WITH ME!

BACK OFF, MAN! YOU'RE GONNA--

HEY! LOSERS! WHY DON'T YOU BOTH GET OUT OF MY SHO--

AWAK

AHHHH!

EASY, MISS. I'VE GOT--UHH.

WHAT?

IS SHE WEARING... KRYPTONITE JEWELRY?

UNBELIEVABLE. EVER SINCE THAT ASTEROID STRUCK THE EARTH...

...KRYPTONITE'S BEEN SHOWING UP EVERYWHERE.

OOH!

HAVE TO SAVE HER FROM A DISTANCE. A CUSHION OF SUPER-BREATH SHOULD DO IT.

WHOOSH!

AND I'M SORRY, MISS, BUT IF I'M GOING TO CHECK THAT YOU'RE SAFE...

HEY!

WUMMP

...I'LL HAVE TO LEAVE YOU SOMEWHERE THAT'S LEAD LINED.

X-RAY VISION SAYS NO BROKEN BONES OR SPRAINS. YOU SHOULD BE FINE.

FINE?

I'M *BETTER* THAN FINE! I GET TO POST THAT *SUPERMAN* SAVED ME!

MWAH!

SMEK!

UM. YES. WELL, IF YOU'LL EXCUSE ME, A FRIEND *NEEDS* ME...

...AND I SHOULD BE ON MY--OH-- WAY.

MEANWHILE...

EMERGENCY ROOM

GNNH. HERE WE GO, TEE-NAH. *THIS* IS THE PLACE.

ARE YOU SURE, JIMMY? IT *LOOKS* LIKE A TYPICAL *HUMAN* HOSPITAL.

AND THIS IS *NOT* A *TYPICAL* HUMAN.

THIS ISN'T MY FIRST TIME IN THIS CITY. TRUST ME. IF YOU'VE GOT SOME SUPER-WEIRD MEDICAL PROBLEM, YOU WANT...

THOMAS WAYNE MEDICAL CENTER

...DR. LESLIE THOMPKINS! HI, DOC!

GOT A HURT BAT-PERSON HERE!

WHAT?

WITH MULTIPLE GUNSHOT WOUNDS.

AND A *TALKING* GORILLA?!

WITH MULTIPLE PPHDS,* THANK YOU VERY MUCH.

*DOCTOR OF PRIMATE PHILOSOPHY. --PAUL

MY NAME'S TEE-NAH. IF YOU WISH, I COULD ASSIST.

OF COURSE.

JIMMY, YOU KNOW I'LL TREAT ANYONE, BUT WITH THIS PATIENT OF YOURS...

...ARE WE IN ANY *DANGER?*

:TK:

FROM A WOUNDED *MAN-BAT?* NO, OF COURSE NOT.

WHY WOULD ANYONE THINK *THAT? IDIOTS.*

IT'S A GOOD THING FOR LESLIE THAT BATMAN CARES ABOUT HER ENOUGH...

...TO HAVE HER CLINIC MONITORED 24/7.

DR. THOMPKINS, MY APOLOGIES...

...IT APPEARS YOUR FEARS WERE *WARRANTED.*

WONDERFUL! THERE ARE OTHER PATIENTS IN THIS HOSPITAL! WHAT DO WE DO *NOW?*

DON'T WORRY, DOC! HELP IS ON THE WAY!

GUESS THAT'S MY CUE.

SORRY ABOUT THE WALL, LESLIE. I'LL FIX IT LATER.

WHAT SEEMS TO BE THE--

SSKKKEEEE

DR. LANGSTROM, PLEASE.

CONTROL YOURSELF.

THERE. THAT'S BETTER.

FWIP

ARRGH!

CHOMP

LET'S SEE...

...BIG *HOLE* IN THE WALL...

...*LOUD* SOUNDS OF A STRUGGLE. LOOKS LIKE SOMEONE'S ATTACKING THIS PROBLEM WITH A *HAMMER*...

WHOA! ROBIN!

...WHEN WHAT WAS *NEEDED*...

...WAS A SCALPEL.

THE *NERVE* CLUSTERS ON *MAN-BAT* ARE DIFFERENT THAN ON A *HUMANOID, SUPERMAN.*

YOU HAVE TO STUDY THE ANATOMY OF BOTH *MAN* AND *BAT* TO KNOW WHERE THEY ARE.

WHICH I *HAVE!*

UMFF!

AMAZING! I HAVEN'T BEEN OUTSIDE GORILLA CITY FOR EVEN A DAY...

...AND I'VE ALREADY SEEN ONE OF MY FAVORITE HEROES: ROBIN, THE BOY WONDER! BUT I DIDN'T EXPECT HIM TO BE SO...

BLUNT?

ACERBIC.

I CAN SEE THAT.

HELLO? I'M RIGHT HERE.

HERE. THIS SHOULD SEDATE DR. LANGSTROM.

THAT'S NOT KIRK LANGSTROM. CAN'T YOU TELL? HE'S TWO INCHES SHORTER.

THAT'S ONE OF LANGSTROM'S OLD LAB ASSISTANTS. I'VE BEEN TRACKING HIM DOWN.

THIS IS THE CASE I'VE BEEN INVESTIGATING. THIS GUY'S DEVELOPED A NEW VERSION OF THE MAN-BAT SERUM.

WHAT MAKES HIS SERUM DIFFERENT?

IT'S FAR MORE DANGEROUS...

...BECAUSE THIS STRAIN MIGHT BE COMMUNICABLE.

J-J-JIMMY? YOU--SKRRR...

NNNEED TO...SKRR SKRREE...

G-G-GET OUT! GET--

EXPOSURE TO KRYPTONITE...

...LEFT MY SKIN PENETRABLE.

WHAT'S COURSING INSIDE ME-- I CAN'T CONTROL IT! I CAN'T--

OOOOOWRROOOOO!

RRR-RUN, JIMMY!

RUN!

SKRREE! SKRRR! SKREEEZZ!

SKREEZZ!

ROBIN, WHAT ARE YOU DOING? WE HAVE TO GO BACK AND *HELP* THEM!

THIS IS A *WAR ZONE,* YOU ARE A *DOCTOR.*

AND YOU ARE *LESLIE THOMPKINS.* BATMAN WOULD *INSIST* I GET YOU TO SAFETY *FIRST.*

FAIR POINT.

THIS IS *SO* NOT GOOD!

I'VE SEEN SUPERMAN WITH A *LION* HEAD AND AN *ANT* HEAD...

...YOU'D THINK BY NOW *NOTHING* WOULD SURPRISE ME, BUT--*HEY!*

TEE-NAH, THAT'S MY *SIGNAL WATCH!*

YES. FOR SUMMONING *SUPERMAN.*

WHAT *WE* NEED IS MORE *LOCAL* HELP.

I'M GIVING IT A GORILLA CITY TECH *UPGRADE.*

NOW, WHENEVER YOU ARE IN GOTHAM CITY, JAMES OLSEN...

...YOU'LL HAVE A *BAT-SIGNAL WATCH!*

NA NA NA NA

WHAT IS THIS?!
WHO'S ON MY NETWORK?!
HELP HELP HELP
HELP HELP HELP
HELP HELP HELP
HELP HELP HELP
GREETINGS! YOU ARE ONE OF BATMAN'S ASSOCIATES? AND THIS IS YOUR **ENCRYPTED** LINE?
PLEASE DON'T LOCK ME OUT. I AM **TEE-NAH...**
...FRIEND OF **JAMES OLSEN.**
FORGIVE MY INTRUSION. YOUR SYSTEMS ARE **INCREDIBLY** COMPLEX.
I DOUBT ANYONE **OUTSIDE** GORILLA CITY COULD EVEN **TEMPORARILY** PATCH INTO THEM.
BUT WE REQUIRE **BAT-HELP!**
WE ARE BEING PURSUED BY A ***SUPERMAN-BAT.***
THAT'S ***SUPERMAN,*** BUT HE HAS BEEN TURNED INTO--
I GET IT. AND DON'T WORRY.
"I'VE GOT YOUR LOCATION.
"AND I'M SENDING OVER THE ***BEST*** I'VE GOT!"

SERIOUSLY, I'M *RIGHT* HERE.

Y'KNOW, I COULD'VE MADE THAT CALL.

ZAK

SKREEEZ!

YOU APPEARED TO HAVE YOUR HANDS FULL.

KID, UNLESS THAT STICK'S GOT KRYPTONITE IN IT, IT'S NOT GONNA DO MUCH.

I'M TRYING-- GNHH--TO *DISTRACT* HIM!

WHY IS HE SO *FOCUSED* ON *YOU,* OLSEN?

Y'KNOW THEY *SAY* YOU ONLY HURT THE ONES YOU *LOVE.*

THWK

SKREE ZEE ZEE

AH! IT'S LIKE A *TORNADO!*

HOLD ON!

HOLDING! BUT NOT FOR LONG.

OH *MY!*

CHECK IT OUT, GORILLA GIRL...

"...THE CAVALRY'S HERE!"

ALL RIGHT, TEAM, WHAT'S OUR *BEST* MOVE?

AGAINST THIS CREATURE?

SKREEE!

THAT WOULD BE *ME!*

KTAM

I HAD THIS ALL UNDER CONTROL. THERE'S TOO MANY OF US NOW.

YOU'RE KIDDING, RIGHT? I'LL TAKE *ALL* THE HELP WE CAN GET!

DID YOU *FORGET* WHAT I SAID BEFORE? THIS STRAIN OF THE MAN-BAT SERUM IS *CONTAGIOUS!*

THE MORE OF US THERE ARE...

...THE MORE HE CAN *TURN!*

AHHHH!

CHAK

CANARY!

SKREE

OKAY, SO MAYBE *LESS* HELP, BUT *BETTER* HELP.

WHERE'S *BATMAN* IN ALL THIS?!

EL CALDERO.
THE EMERALD CITY AUCTION HOUSE.

SOLD! THIS NEXT LOT OF KRYPTONITE GOES TO... ...MR. BRUCE WAYNE, FOR 1.2 MILLION DOLLARS.

REALLY? SORRY. I WAS SIGNALING THE WAITER.

AH WELL. PUT IT WITH THE REST, I GUESS.

VERY GOOD, SIR. NOW ON TO THE NEXT ALLOTMENT...

MR. WAYNE? *RON TROUPE* FROM THE *DAILY PLANET*...

...WITH ALL OF THE WAYNE FOUNDATION'S GENEROUS DONATIONS TO THE *JUSTICE LEAGUE* OVER THE YEARS...

...COULD IT BE WHAT YOU'RE DOING HERE TODAY IS IN ANY WAY A FAVOR FOR *SUPERMAN*?

KEEPING *GREEN K* OUT OF *OTHER* PEOPLE'S HANDS?

RON, KRYPTONITE FUTURES ARE RISING.

WHAT I'M DOING HERE IS KEEPING KRYPTONITE IN *MY* HANDS.

BESIDES, CAN YOU THINK OF A *BETTER* USE OF MY TIME?

"I CAN'T HOLD HIM!"

JIMMY, GET OUT OF HERE!

ZEEEE!

SHE'S RIGHT! THE MORE HE FOCUSES ON *YOU*...

...THE LESS HE'S TRYING TO *TURN* US ALL INTO MAN-BATS!

NO. THAT'S NOT IT AT *ALL.* WE'RE TALKING ABOUT *SUPERMAN.*

I THINK HE'S *STILL* IN THERE! *FIGHTING!* TRYING TO *HELP* US SOMEHOW!

YEAH. RIGHT...

WAK

"...TELL THAT TO BLACK CANARY!"

SORRY, MY SISTER!

WAIT. WHAT IF THE *BAT* PART OF HIM WENT AFTER HER BECAUSE...

THAT'S IT! I KNOW *WHY* HE'S BEEN AFTER *ME!*

AND I *KNOW* HOW TO *STOP* HIM! *GO!*

GO *WHERE?*

ZEEEE!

OUT OF GOTHAM!

SSKRZEE! ZEE!

WAS *THAT* THE CITY LIMITS?!

YES. WE'RE *NOW* IN THE *NEXT* COUNTY, OLSEN.

WHICH I'M ONLY ALLOWING BECAUSE IT DIVIDES OUR ENEMIES.

OH, IT'LL DO *MORE* THAN THAT. YOU'LL SEE!

NANANANANA

ZEE-ZEE-ZEE!

ZEE-ZEE-ZEE!

RRRAW

"AND JUST LIKE *THAT,* THE THREAT OF THE SUPERMAN-BAT WAS *OVER...*"

"...IT TURNS OUT A *SUPER*MAN-BAT HAS *SUPER*-BAT HEARING...

"...AND IS *INCREDIBLY* SENSITIVE TO HIGH- PITCHED SONICS...

"...LIKE MY *SUPERMAN SIGNAL WATCH.*

PLANET

ONCE WE KNEW *THAT,* WE WERE ABLE TO KEEP SUPES SUBDUED...

...UNTIL DR. THOMPKINS AND DR. KIRK LANGSTROM COULD CONCOCT A CURE.

MAN-BAT OUTBREAK AVERTED

Local scientist and doctor provide cure

By James Olsen, staff reporter

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NOT BAD.

THAT'S WHY THE **BAT** PART OF HIM TOOK OUT BLACK CANARY RIGHT AWAY?

SO SHE COULDN'T USE HER **SONIC SCREAM?**

EXACTLY, CHIEF. AND WHY THE ***SUPER*** PART OF HIM KEPT TRYING TO CLUE ME IN.

BY ADDING "ZEE" TO HIS "SKREE" SOUNDS. LIKE THE SOUND JIMMY'S WATCH MAKES, MS. LANE.

QUITE A STORY. NOW, TEE-NAH, I NEED YOU TO **FOCUS.**

WHILE I'M LIKING THIS NEW TELECOMMUTING HOLOGRAM...

...AND THE BANANA LATTES...

...HOW ARE YOU COMING ALONG WITH ALL OUR MISSING E'S?

AN AUXILIARY BATCAVE.

SO IN SHORT, YOU ALMOST TURNED EVERYONE IN *MY* CITY INTO MAN-BATS...

...BECAUSE YOU WERE *KISSED* BY SOMEONE WEARING KRYPTONITE *LIPSTICK?*

YES. A BIG ENOUGH DOSE OF GREEN K TO WEAKEN ME...

...BUT NOT ENOUGH TO TRIGGER MY NEW NATURAL DEFENSES.

SOME DEFENSES.

AGREED. AND THERE'S *MORE* KRYPTONITE OUT THERE EVERY DAY.

BEING USED AS WEAPONS, POWER SOURCES, AND NOW EVEN *JEWELRY* AND *COSMETICS.*

I'VE BEEN DOING WHAT I CAN TO BUY *MOST* OF IT UP...

...AND STORE IT SAFELY DOWN HERE IN ROBIN'S AND MY LEAD-LINED CONTAINERS.

...BUT AT THE CURRENT *COST* OF KRYPTONITE, THERE'S ONLY SO MUCH I *CAN* DO.

I APPRECIATE IT, BRUCE. ANY THOUGHTS ON WHAT I SHOULD DO *NEXT?*

I'M OPEN TO SUGGESTIONS.

ACTUALLY, I KNOW WHAT YOU *HAVE* TO DO NEXT.

WHILE I WAS SKULKING AROUND IN EL CALDERO... I FOUND *THIS.*

IF YOU GUYS DON'T MIND, I'M GOING TO CALL IT A NIGHT...

...AFTER I CHECK IN ON *MY* SECRET LEAD-LINED CONTAINER.

SO GLAD SUPERMAN CAN'T SEE IN HERE.

"LOOK, UP IN THE SKY! IT'S A BAT!"

DAN SLOTT--WRITER
LUCAS MEYER AND RAFAEL ALBUQUERQUE--ARTISTS
MARCELO MAIOLO AND MATT HERMS--COLORISTS
DAVE SHARPE--LETTERER
ALBUQUERQUE AND MAIOLO--COVER ARTISTS
MARK SPEARS; HAYDEN SHERMAN AND MATT HERMS; ROBBI RODRIGUEZ; RYAN BENJAMIN--VARIANT COVER ARTISTS
JILLIAN GRANT--ASSISTANT EDITOR
PAUL KAMINSKI--EDITOR
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

NEXT: INTO THE HEART OF THE KRYPTONITE KINGDOM!

CRASH

NO! NONONONO! NOT LIKE THIS, MAN! NOT TODAY!

IMMORTAL LEGEND BATMAN #1 PREVIEW

WRITERS KYLE HIGGINS AND MAT GROOM ARTIST ERICA D'URSO

COLORIST IGOR MONTI LETTERS BECCA CAREY

NO! STAY AWAY!

YES! OH THANK GOD, YES!

PSTEWW

HA. AHAHAHA!

I...I DID IT. I CAN'T BELIEVE...I'M *OKAY*...I'M GOING TO BE OKAY--

AHHHH!

W-W-W-WHA-WHA-WHAT... WHAT DO YOU WANT ME FOR?!

I-I THOUGHT YOU HUNTED *MONSTERS!*

I *AM* HUNTING MONSTERS.

YOU SMUGGLED A MAN ONTO THIS PLANET TWO MONTHS AGO.

WHERE DID YOU TAKE HIM? WHICH OUTPOST?!

I-I DON'T KNOW WHAT YOU'RE TALKING ABOUT...! I JUST DO CARGO DELIVERIES--

YOU'RE LYING!

TELL ME WHERE HE IS! TELL ME--

WHERE IS BRUCE WAYNE?

TO BE CONTINUED IN
IMMORTAL LEGEND BATMAN #1
ON SALE IN AUGUST!

EISNER AWARD WINNER

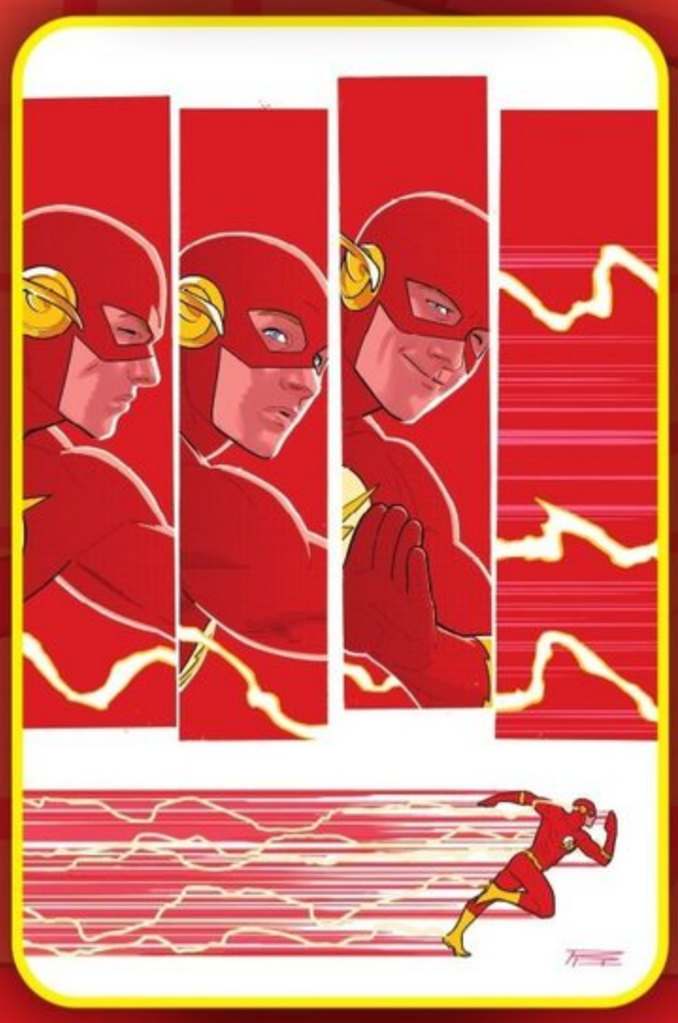
BRUNO REDONDO

TAKES CENTER STAGE IN DC'S LATEST ARTIST SPOTLIGHT VARIANT COVERS!

BIRDS OF PREY #24

DETECTIVE COMICS #1100

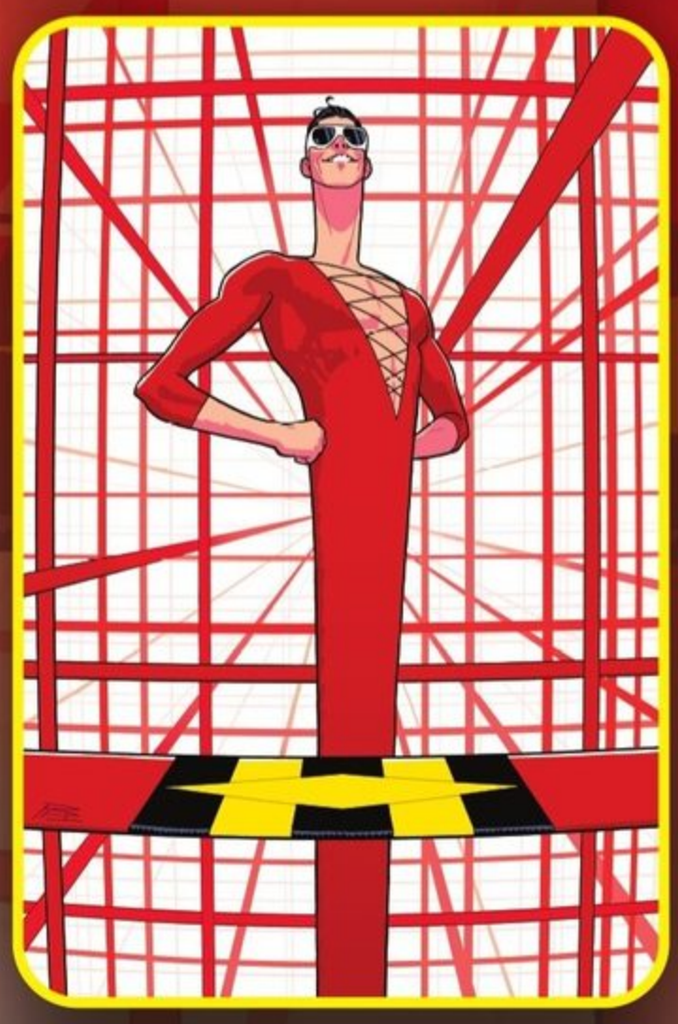
WONDER WOMAN #24



THE FLASH #24

GREEN ARROW #27

GREEN LANTERN #26



JUSTICE LEAGUE UNLIMITED #10

SUPERMAN #29

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ON SALE IN **AUGUST**

DC NATION SPOTLIGHT ON

ELSEWORLDS

IMMORTAL LEGEND BATMAN

INTERVIEW WITH KYLE HIGGINS

Get ready to explore a bold new Elseworlds adventure in *Immortal Legend Batman*, a cosmic, Tokusatsu-inspired sci-fi reimagining of the Dark Knight like you've never seen before. Writer Kyle Higgins shares what fans can expect from this ambitious new take on Batman, the creative team behind it, and the surprises waiting in the stars.

For those who haven't heard yet, what is *Immortal Legend Batman* all about?

Immortal Legend Batman is a bold new Elseworlds series that reimagines the Batman mythos on a galactic scale. Set in the distant future, the story blends science fiction with Japanese Tokusatsu influences to create a cosmic reinterpretation of the Dark Knight and the Bat-Family. Batman, Robin, and Nightwing are known as the *Immortal Legends*, protectors of a galactic civilization plagued by monstrous shadows. But when Batman vanishes on a personal quest to correct a grave mistake, Robin and Nightwing are left to defend the galaxy and search for their missing ally.

How does Tokusatsu influence the series?

Tokusatsu, a Japanese genre known for transforming heroes and giant monsters, plays a major role in shaping the tone and style of the series. What's compelling about Tokusatsu is its ability to turn metaphor into literal, physical threats, monsters that embody the emotional and thematic struggles of the characters. It also brings a spiritual and soulful dimension to storytelling, which aligns well with Batman's relentless pursuit of justice. This version of Batman is still driven by the same core values, atonement, sacrifice, and the desire to protect others, but viewed through a wildly different, cosmic lens.

How does this new vision of Batman stay true to who he is at his core?

The essence of Batman remains intact: his unyielding drive to prevent others from suffering as he did, even at great personal cost. This reinvention doesn't discard those traits, it amplifies them. By placing Batman in a futuristic, interstellar setting, the story explores how those same values hold up in a vastly different context. It's a tribute to the character's adaptability and enduring relevance, showing that even in the farthest reaches of space, Batman is still Batman.

What's that collaboration been like with your creative team?

The series is joined by my longtime collaborators, with Mat Groom as co-writer. Erica D'Urso is illustrating it, Igor Monte is doing colors, and Dan Mora is handling all character designs, covers, and backup stories. This team has a deep creative history, which fosters a level of trust and synergy that allows us to push the boundaries of what a comic can be. Their shared vision and passion are evident in every page.

Can you share a hint at what's coming up in this series?

One of the most exciting aspects is an upcoming issue that introduces a new level of interactivity. Readers will step into Batman's shoes, solving challenges alongside him. It's an immersive experience that breaks new ground in comic storytelling, inviting readers to engage with the narrative in a way they've never done before.

What do you hope readers take away from *Immortal Legend Batman*?

The ambition and scale of *Immortal Legend Batman* are unlike anything seen in the Bat-universe. It's a sweeping reimagining that touches not just Batman and Gotham, but the entire DC Universe. Expect familiar faces in unfamiliar forms, surprising character reinterpretations, and a richly built sci-fi mythology. Dan Mora's art ensures that every character, whether expected or unexpected, looks stunning. This is a story that fans didn't know they needed, one that feels both fresh and timeless.

DON'T MISS *IMMORTAL LEGEND BATMAN*, ON SALE MONTHLY!

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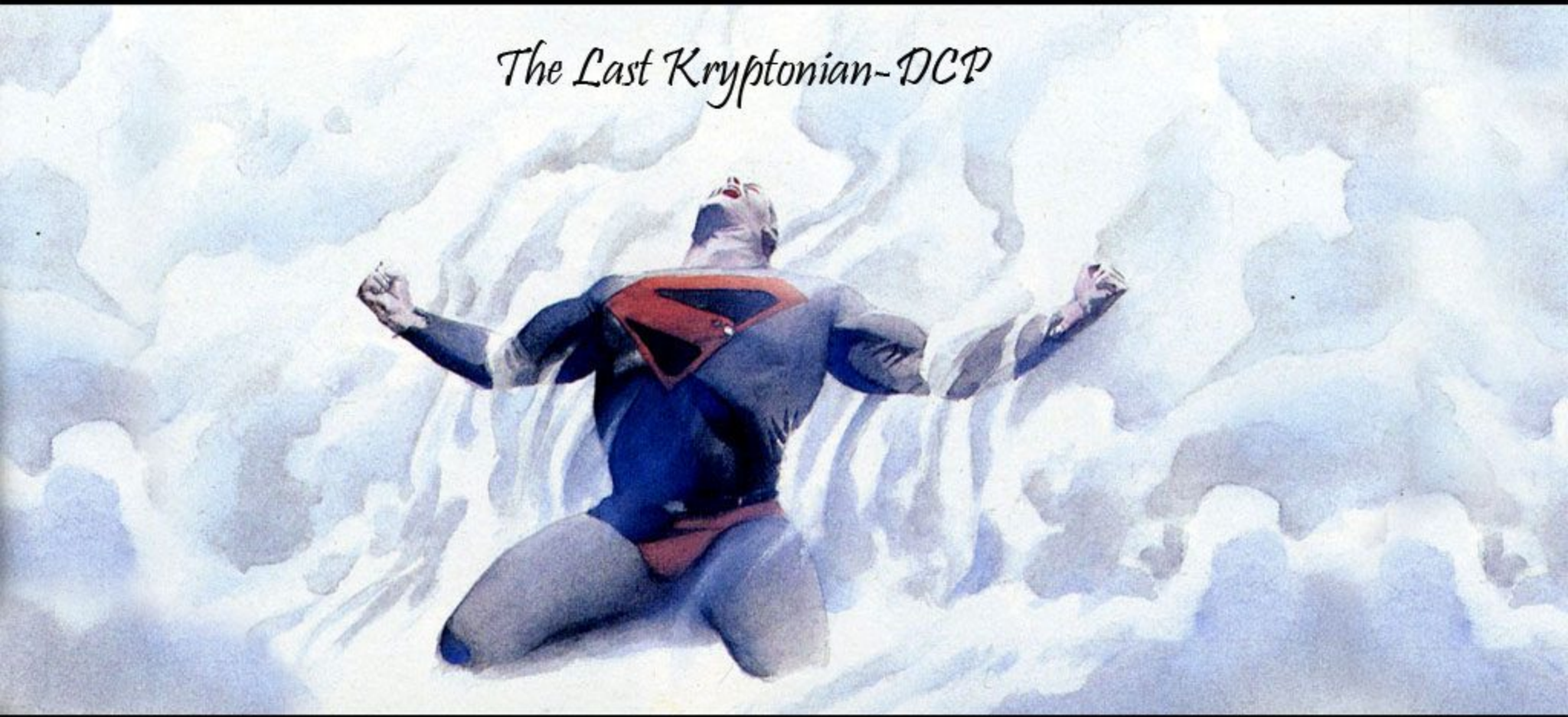
The Last Kryptonian-DCP